

Coverage of *Jim Crow Wisdom*:

Print:

- [Jim Crow Wisdom takes the Page 99 test](#)
- [Jonathan Scott Holloway: Whose Dream? Whose History?](#) on UNC Press blog
- [Jonathan Scott Holloway: Where Does a Historian Find the Truth?](#)
- [Publishers Weekly reviews Jim Crow Wisdom](#)
- [Choice reviews Jim Crow Wisdom](#)

Audio:

- [“Do Our Memories Define Us?”](#) Holloway on *The State of Things*
- [“The Lower Frequencies”](#) (Yale University) audio interview with Jonathan Scott Holloway
- [Interview at the Gilder Lehrman Institute, January 8, 2014](#)

Related materials discussed in *Jim Crow Wisdom*:

- [Negro Digest archives](#)
- [Ebony archives](#)
- [Alvin Ailey’s “Revelations” clip](#):
<https://www.youtube.com/watch?v=LZuBFz6WYfs>
- [The Negro Motorist Green Book, 1949](#)
- [“Take this Hammer” with James Baldwin](#)
- [William Greaves talks about his career on “Speaking Freely”](#)
- USIA film by William Greaves: [“First World Festival of Negro Arts”](#)
- [“A Negro Looks at This War”](#): an example of the writings of J. Saunders Redding
- [A History of Black Studies at San Francisco State University](#)

- [The Ford Foundation's Report on Developing Black Studies in the United States](#)
- [Louisiana's African American Heritage Trail](#)
- [The International Civil Rights Center and Museum in Greensboro](#)
- [The National Civil Rights Museum at the Lorraine Motel in Memphis](#)
- [International Slavery Museum, Liverpool, UK](#)
- [Colonial Williamsburg](#)
- [Dizzy Gillespie and the U.S. Airmen of Note at The United States Air Force Band Guest Artist Series featuring Dizzy Gillespie at D.A.R. Constitution Hall, Washington, D.C., 1983](#)